

smart
working®

products designed for our increasingly
collaborative and shared workspaces.

Fielding worktables®

● FLY SLIP

● LEG SLIP

● DEEP SQUARE

● SHORT LEG

● SQUARE LEG

● SILLY MID ON

● MID OFF

● LONG OFF

● LONG ON

Why Fielding?

Fielding takes inspiration from, and is named after, the fielding positions on a cricket pitch. A collaborative team game, increasingly played by both male and females, cricket's success is achieved through collective effort.

Fielding worktables can't be compared to or benchmarked against traditional tables or desks. The tables architecture and shapes have been expressly designed to take them ***as far away from conventional desking as possible***, in order to offer a richer, more amenable and more vibrant diversity of work settings.

The global co-working movement has pursued very different interiors, desk layouts and shape configurations to those of the traditional workplace. This reflects a simple goal, saying, 'Look, we're different, with a different attitude, culture, way of behaving and way of doing things'. When you have CEOs of Fortune 500 companies declaring

that their agenda is to instil a culture of a start-up into their organisation, it seems clear that these seemingly small design ideas can have a big impact.

COVER ●

LONG OFF ●

MID OFF ●

● LONG STOP

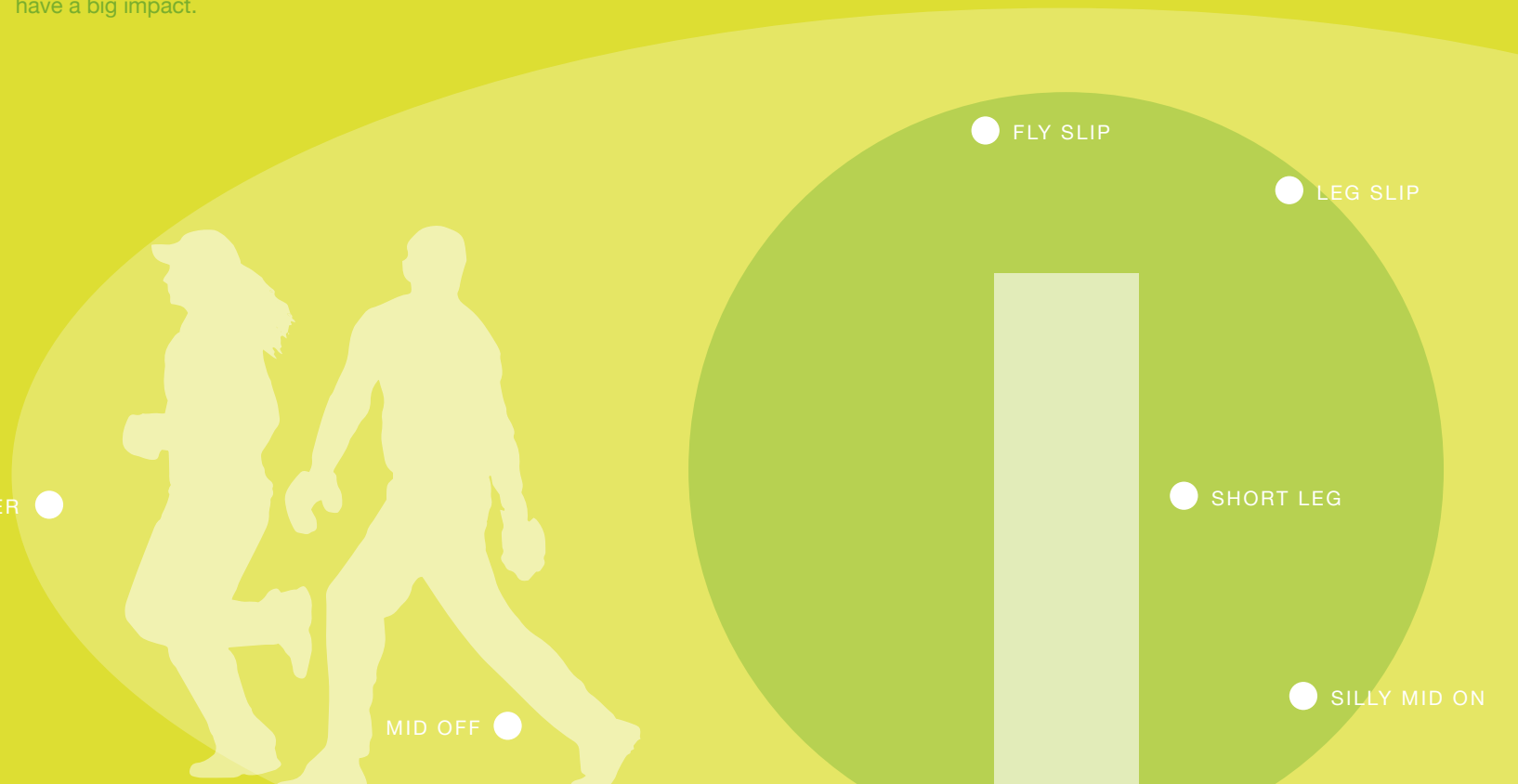
LONG LEG ●

● FLY SLIP

● LEG SLIP

● SHORT LEG

● SILLY MID ON



Cultural ideas behind Fielding Tables.

A more diverse workplace is a smarter and more successful workplace.

Creating a more diverse and inclusive workplace is a goal most organisations today share, but, judging from the volume of current research, it's not easy to achieve. While an increasing number of reports show that achieving workplace diversity is a good business decision, many organisations are struggling to achieve it, with McKinsey & Company reporting in Diversity Matters in 2015:

'Greater diversity isn't easy. Women account for an average of just 16% of the members of executive teams in the United States and 12% in the UK, and remain under-represented at the top of corporations globally. The UK does comparatively better in racial diversity, albeit at a low level: some 78% of UK companies have senior leadership teams that fail

to reflect the demographic composition of the country's labour force and population, compared to 97% for the US.'

'We live in a deeply connected and global world. It should come as no surprise that more diverse companies and institutions are achieving better performance. Most organisations, including McKinsey, must do more to take full advantage of the opportunity that diverse leadership teams represent. That's particularly true for their talent pipelines: attracting, developing, mentoring, sponsoring, and retaining the next generations of global leaders at all levels of organisations. Given the higher returns that diversity is expected to bring, we believe it is better to invest now, since winners will pull further ahead and laggards will fall further behind.'

Look, we're different, with a different attitude, culture, way of behaving and way of doing things.'



Fielding's split top options also open up new and more energetic design options. When a table has two tops, why not take advantage of that and mix a cool veneer with a decorative pattern?

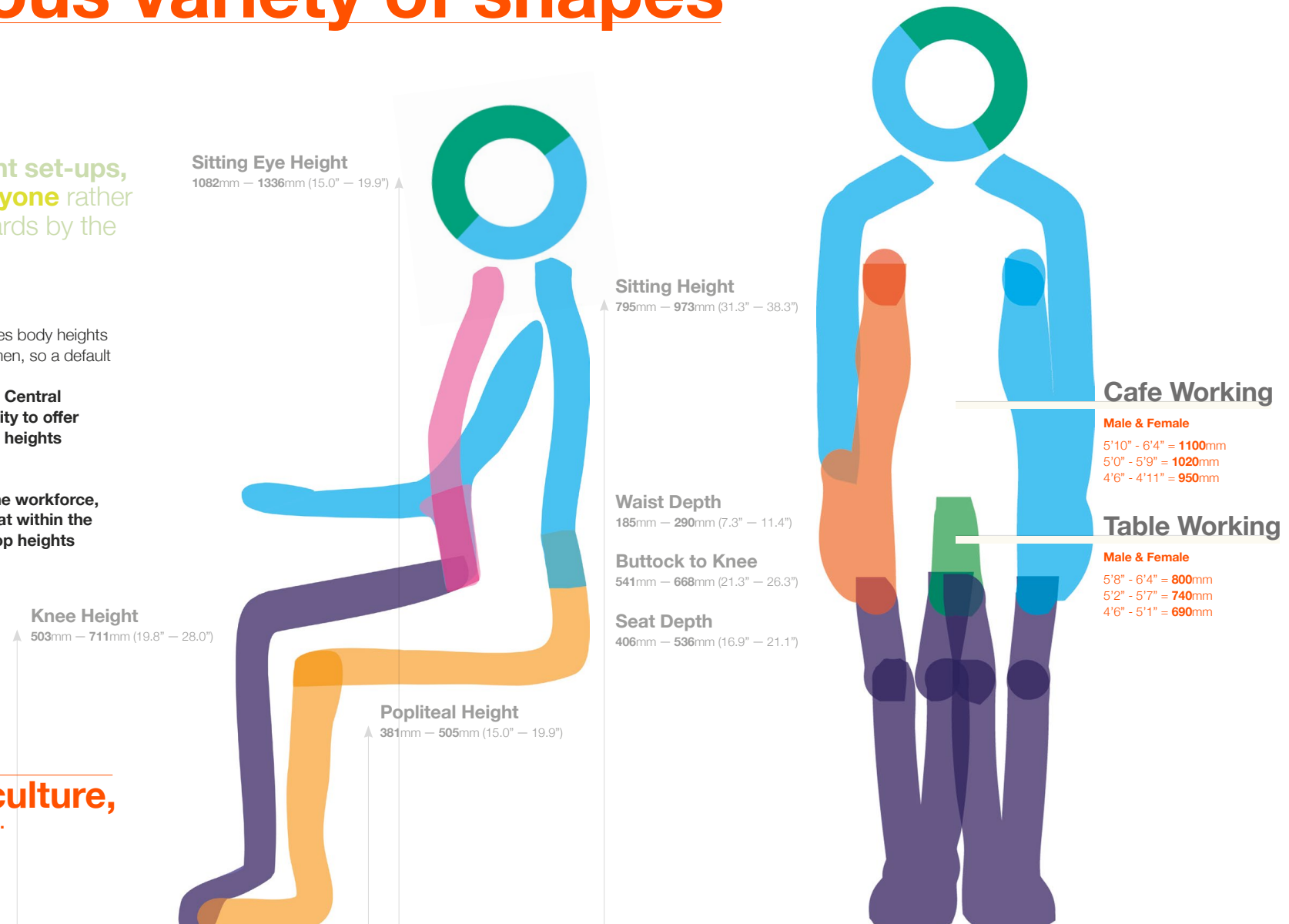
We're not all tall; we come in a marvellous variety of shapes and sizes

and find comfort in different set-ups, so why not design for everyone rather than to a median pulled upwards by the long-legged amongst us?

The anthropomorphic human scale encompasses body heights ranging from 4'6" to 6'4" for both men and women, so a default table height will inevitably force some users to work at a level they find uncomfortable. **Central to an effective WWW programme is the ability to offer workplace choice, and a choice of worktop heights should be part of the mix.**

Knowing the demographic breakdown of the workforce, we can assert with reasonable accuracy that within the typical workplace the correct mix of worktop heights should be...

Fielding worktables demonstrate that it's a **network culture, not a hierarchical one.**



Fielding worktables demonstrate that

**it's a network culture, not
a hierarchical one.**



Fly Slip — large

Fielding worktables reflect that

**it's a team game,
not a game for individuals.**



We're more diverse than ever before
— ethnically, culturally, generationally
and dimensionally — so it's hardly
surprising we don't all like exactly the
same things.



Long Leg — large



Short Leg — large

'Having two subtly different heights per table

adds visual interest

and psychologically breaks up the usual
seating patterns for larger groups.'

We're increasingly nomadic, working with our mobile devices across a variety of work settings.

As these modern and more fluid working practices are embraced, we also gain permission to work away from established hierarchies and traditional tribes for longer periods.



Third Man — large



Mid-off — large

Long Stop ↓

Medium 1040 x 3000 (8 people)



Large 1310 x 3800 (10 people)



Fly Slip ↓

Medium 1290 x 2500 (6 people)



Large 1470 x 2870 (8 people)



↓ Mid Off

↓ Short Leg

Large 1280 x 2770 (8 people)



Medium 1280 x 2370 (6 people)



Small Ø1800 (6 people)



Medium Ø1980 (6 people)



Large Ø2380 (8 people)



Cover ↓

Medium 1200 x 2200 (6 people)



Large 1400 x 2770 (8 people)



Third Man ↓

Small 1800 x 1500 (4 people)



Large 1800 x 2000 (6 people)



↓ Long Leg

↓ Deep Square Leg

Large 1300 x 2760 (8 people)



Medium 1200 x 2450 (6 people)



Large 1100 x 2770 (8 people)



Medium 900 x 2200 (6 people)



Graphic Patterns

With ten graphic patterns (some in multiple colour ways) to choose from, Fielding tables offer designers and specifiers a great deal of freedom and creative potential. Choices range from florals to precise geometrics; a leaf pattern to a modernist design channelling 1970s wallpaper, so it's and opportunity to really have fun and mix things up.



With these larger, more communal tables, splitting and demarking the tabletops is a light touch way to psychologically create a little personal space, while also creating something with a unique look and feel.

All of the Fielding patterns have been designed by Gerard Taylor, the designer of the Fielding table. They are printed by Formica as part of their Younique® HPL printed image programme, which allows designers to print any graphic pattern onto a single sheet of laminate.



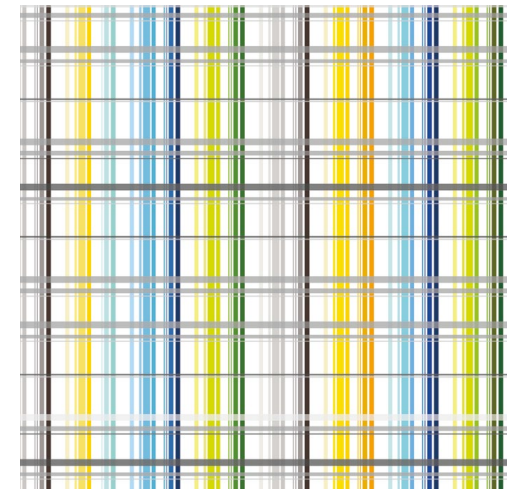
Floral 1



Floral 2



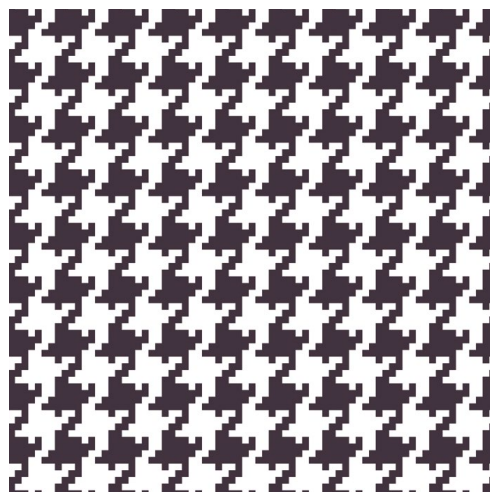
Leaf



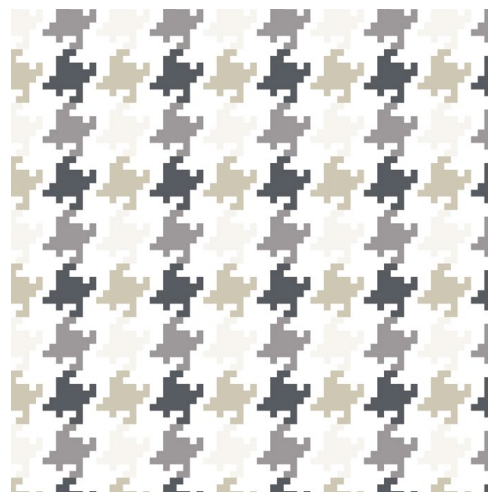
Line



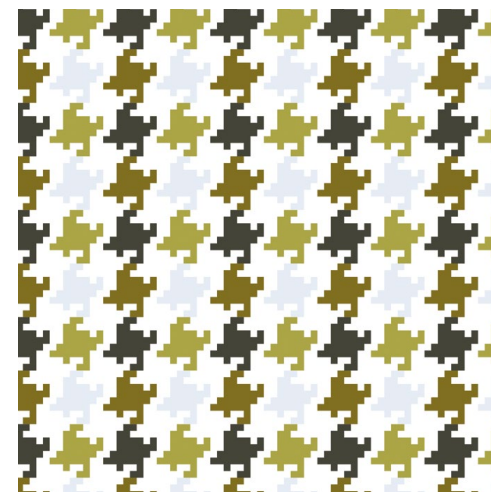
Houndstooth 1



Houndstooth 2



Houndstooth 3



Houndstooth 4

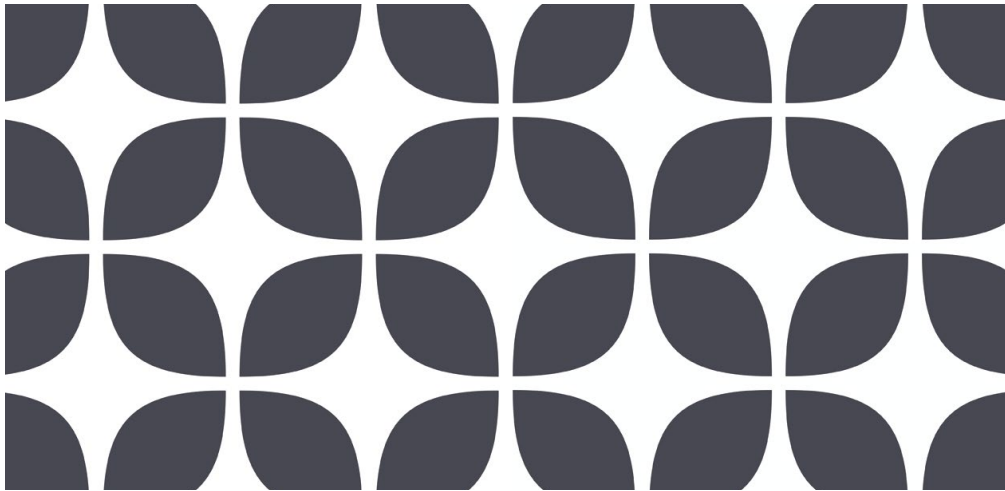


Animals 1



Animals 2

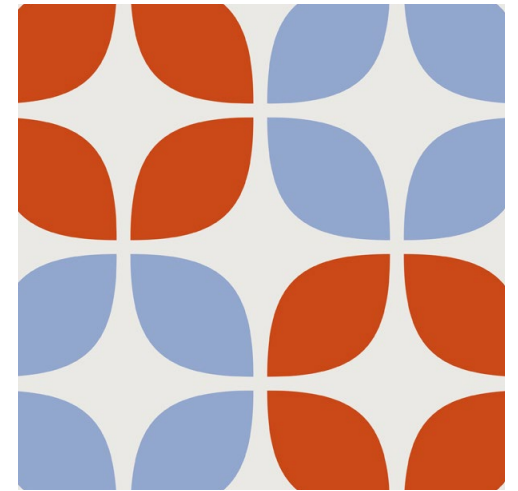




Modernist 1



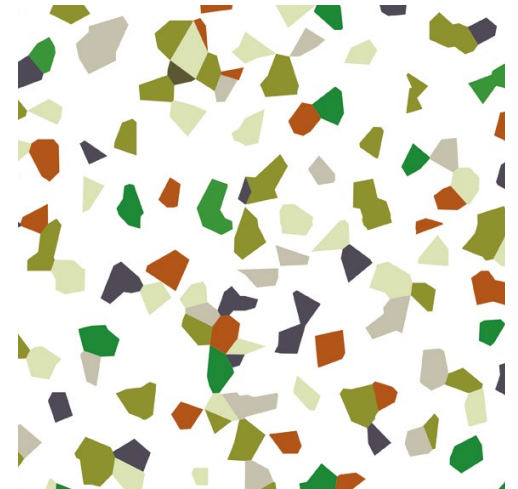
Modernist 2



Modernist 3



Fracture 1



Fracture 2



50s 1



50s 2



Triangle 1



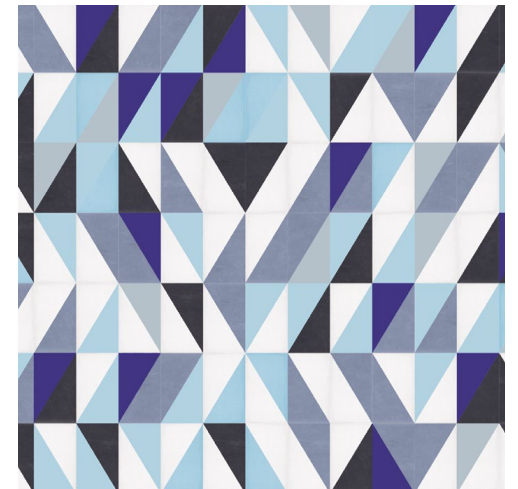
Triangle 2



Jaquard 1



Jaquard 2



Jaquard 3

Fielding worktables are designed to connect people in a new way. By embodying the idea of, **'look, we're all different'**, they help instil a new mindset, encouraging people to think in fresh ways and do things differently



Fielding
worktables®